



### ACCF FDCT 301 FASHION ILLUSTRATION 3

<b>Program</b>	Three-year course in Fashion Design
<b>Course</b>	Fashion Illustration 3 – Color techniques
<b>Credits</b>	3
<b>Professor</b>	Rodolfo Bargelli

<b>Course Description</b>	The course is designed to progressively develop the student's style and fashion illustration techniques using professional coloring techniques (Pantone markers) with other technical materials (colored pencils, pens, chinks, water colors, collage, etc.) for the purpose of achieving a high level of graphic illustration for fashion design. The various color technical exercises will correspond with the projects proposed for the fashion collection course.
<b>Learning Objectives and Outcomes</b>	At the end of the course the student will be able to: <ul style="list-style-type: none"> <li>- Design and illustrate a fashion collection</li> <li>- Demonstrate his/her creative style and originality in the personal interpretation of various styles</li> <li>- Work autonomously in a professional manner</li> <li>- Experiment with and propose new graphic solutions.</li> </ul>
<b>Student Assessment</b>	At the end of the course the student will be assessed based on the presentation of a final work book.
<b>Bibliography, Webography, Filmography</b>	<p>"Fashion Design Drawing Course", Carolyn Tatham &amp; Julien Seaman, Il Castell, 2003  "Fashion Design Drawing Course", Sue Jenkyn Jones, Tatham &amp; Seaman  "Fashion Illustration – Coloring Techniques", Kim Seong-Ming  "Pantone: Guide to Communicating with Color", L. Eiseman, Graphics Press Ed. 2000</p> <p>Magazines: Fashion, Vogue, Collezioni Trends, Zoom, Collezioni Accessories.</p>

<b>Week 1</b>	Fashion illustration drawing test to assess the student's level.
<b>Week 2</b>	1st Exercise: Sketch a woman's mini collection (3-4 figure drawings) of basic clothing with a mix of classical and ethnic styles.
<b>Week 3</b>	Correction of the figure drawings.
<b>Week 4</b>	2nd Exercise: Sketch a man's Autumn-Winter mini collection with a mix of classic, sporty and dandy styles.
<b>Week 5</b>	Correction of the figure drawings.

<b>Week 6</b>	3rd Exercise: Sketch a children's clothing mini collection.
<b>Week 7</b>	Correction of the figure drawings.
<b>Week 8</b>	4th Exercise: Sketch a male/female mini unisex collection with woolen fabrics and jersey.
<b>Week 9</b>	Correction of the figure drawings.
<b>Week 10</b>	5th Exercise. Create a woman's mini collection with precious fabrics (lace, brocades, embroidery)
<b>Week 11</b>	Correction of the figure drawings.
<b>Week 12</b>	Preparation of the final work book
<b>Week 13</b>	Revision of final workbook and student assessment.
<b>Week 14</b>	Final evaluation – all collections